

Bio "1400" – 2021

Mainly devoted to chamber music, the violinist Jean Samuel Bez gives more than 100 concerts per year throughout the world (Europe, North America, China...). Since 2016, he has been a member of the Trio Spilliaert, with whom he is recording the complete trios of Désiré Pâque, to be released by Cyprès in the autumn of 2021. He also forms a duo with the guitarist Raphaël Béreau and is pursuing a Franco-Canadian project around the Violin Fantaisies with the pianist Jean-Luc Therrien.

In a completely different field, he also collaborates with the Icelandic band Arstíðir. Their album Nivalis (2018) was awarded as best Indie/Alt Rock album at the Independent Music Awards.

Prize-winner of numerous international awards and competitions, including 1st Prize at the Luigi Zanuccoli International Competition (Italy, 2017), Jury Prizes at the Malta International Music Competition (2015), Hanseez-Castilhon and Horlais Dapsens Prizes in Brussels (2016) and 1st Prize at the Svirel International Music Competition (Slovenia, 2017), he studied with Véronique Bogaerts (Royal Conservatory of Brussels) and Michael Frischenschlager (Universität für Musik Vienna).

He has performed as a soloist with the Ensemble Orchestral de Dijon (France), the Orchestre Universitaire de Bourgogne, the Budweis Philharmonic (Czech Republic) and the Sotiropoulos Camerata of Brussels, performing, among others, concertos by Bach, Beethoven, Mozart, Tchaikovsky and Wieniawski.

Sensitive to the importance of the creation and the spreading of the contemporary repertoire, Jean-Samuel intensely invests himself in the work with the composers. He focuses on the research of new alternative formulas to the traditional concerts, mixing the arts and the means of expression.