

Jean-Samuel Bez - Biography (2022)

Mainly devoting himself to chamber music, the violinist **Jean-Samuel Bez** gives more than 100 concerts a year throughout the world (Europe, North America, China...)

A member of the *Trio Spilliaert*, whose artistic calling is to make the Belgian musical heritage known, he registered the complete trios of Désiré Pâque (2021, *Cyprès*) and a collaborative CD of the complete trios of Jacqueline Fontyn (2022, *Cybele*). He carries on a project in a French-Canadian duet with the pianist Jean-Luc Therrien, with a first CD *Fantaisies* (2022, *Klarthe*) and has formed besides in Vienna, Austria, a duet with the guitarist Raphaël Béreau. In a very different field, he works with the Icelandic group *Arstidir*. Their album *Nivalis* (2018) has been awarded as best Indie/ Alt Rock at the *Independent Music Awards*.

He gets intensely involved in the field of the contemporary creation and enjoys getting off the beaten path. Lots of composers dedicate their works to him, let's mention Nicolas Bacri, Eugénie Alécian, Alithéa Ripoll, Volodymyr Runchak, Jan Kuijken... He is particularly attracted by the multidisciplinary experiment, amid the shows he has played and co-written : *Beethoven Double trio* (Spilliaert / PARTS), *2Vaino* with visual effects (Young Bozar Project), *Monsieur Pâque* young audience music and theatre (Spilliaert / J. Dupraz)

Born in Pontarlier, France, Jean-Samuel Bez started playing the violin thanks to Krystina Mugika. Attracted pretty early by chamber music, he became a regular of the local scenes and festivals. Already attracted by creating he had been the dedicatee, in 2005, of the *Bichrômie* Quintet of Guy Leclerq with the *Quintette Douze*.

He will be subsequently unanimously awarded the first prize of the *Conservatory of Dijon*, and the first prizes of excellence and virtuosity in the *Conservatory of Music of Rueil-Malmaison* before integrating the *Royal Conservatory of Music of Brussels*, where he passed his diplomas with High Distinction and was granted the Pappaerts Prize in 2016, as a reward for an exceptional academic path. He has been a student of Jean-François Corvaisier, Guy Comentale, Igor Volochine and Véronique Bogaerts. He has hereafter perfecting his training in Austria, at the *Universität für Musik und Darstellende Kunst* in Vienna with Michael Frischenschlager. During his studies, he has also been taught by masters such as Pavel Vernikov, Régis Pasquier, Gérard Poulet or the *Manfred*,

Danel and Przażac quartets.

Jean-Samuel is the laureate of numerous prizes, scholarships and international competitions including the Jury Prize in the *International Music Competition in Malte* (2015), the *Young Bozar Project* (2015), the *Hanseez-Castilhon* and *Horlais Dapsens Prizes* in Brussels (2016), the 1st Prize in the *Svirel International Music Competition* (Slovenia, 2017) and the 1st Prize in the *Luigi Zanuccoli International Competition* (Italy, 2017). He has also played as a soloist on various occasions, interpreting among others Bach, Beethoven, Mozart, Tchaïkovski and Wieniawski concertos.

Besides he has done a training course of composer, specially studying Harmony, Counterpoint, Analysis and Fugue; he was unanimously awarded three First Prizes and one special Prize of the S.A.C.E.M.